

THIS PHOTO To make Annie and Ryan LaMere's new cabin feel old, interior designer Heather Peterson spent 18 months scouring vintage shops for perfect finds, such as this Danish modern rocker that looks like it could've been passed down through the family. **OPPOSITE** Sunflower yellow corduroy upholstery feels both fresh and pulled from decades past. The rich color echoes yellow shades in pine woods and brightens the overall feel of the space.



something BORROWED

WHEN THE OLD CABIN THEY PURCHASED PROVED UNSALVAGEABLE, A YOUNG COUPLE CREATED AN HEIRLOOM-STYLE GETAWAY FROM SCRATCH WITH THE RIGHT MATERIALS AND CAREFULLY CHOSEN COLLECTIBLES.

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LEFT Double-hung windows set in deep frames give a bank of windows a vintage feel. They're left undressed to let nature be the backdrop. Modern Windsor-style chairs join for a clean country look. **OPPOSITE** Mismatched stoneware plates from the 1960s and '70s and amber glassware add to the vintage "soul" of the newly built cabin. Though Peterson found the plates, they were nearly identical to ones the homeowner had growing up. Embroidered napkins and a series of sunflower arrangements pick up on the dining table's palette and add to its personality.

WHEN ANNIE AND RYAN LAMERE FOUND A CABIN ON WISCONSIN'S Balsam Lake, it was almost love at first sight. Set just over an hour from their 101-year-old Minneapolis home, the retreat had a winding drive that passed handmade wooden signs of the families living there and grounds full of deer, birds, and other wildlife. The only issue? The cabin, riddled with mold and neglect, was deemed unsalvageable. And for a couple who adored everything old, they were faced with a word they weren't looking for: new.

"I didn't want a catalog cabin," Annie says. "I wanted beauty and comfort, but I also wanted it to feel lived in, like it already had a story." They enlisted architect Dale Mulfinger, known as "the cabin guy" because of his research and books on the subject, along with interior designer Heather Peterson, whom they'd worked with before. Together they cultivated a plan for an "heirloom cabin" that felt handed down from multiple generations.

"At first Annie was a little sad," Peterson says. "New is really not their thing, and she wanted to give it soul." The beginning was also daunting for Peterson, given it was her first new build. "It was such a different approach because there was no context," she says. "So, we created context, keeping the spirit of what may have been original with all the advantage of new."



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